

Studio C Overview

Studio C is a perfect space for sessions that don't require the large space and equipment of studios A and B. Primarily a 5.1 ProTools | HD suite, this room is perfect for sound design, editorial, overdubs, and mix or pre-mix work.

Additionally, a sound isolation booth is attached to the room which allows for voice overs, ADR, or music overdubs and is a favorite for book publishers for audio book recordings.

Studio C Equipment

CONSOLE

24 Fader Digidesign D-Command main unit with Fader module
Attached Producer's Desk module with integrated Keyboard

PRE AMPS

API 512c (x4)

COMPRESSORS/LIMITERS/GATES

Universal Audio 1176LN Reissue (x1)

MULTI-TRACK RECORDERS

Avid Pro-Tools I HDX
8 channel 192 Digital I/O
192 Analogue I/O (8 In x 16 Out)
Avid HD Sync
Apogee Big Ben 192k Master Clock
Apple Mac Pro 2 x 2.4Ghz Quad Intel Xeon 32 GB 1066 MDz DDR3 RAM

(Studio C equipment list continued on next page)



(Studio C equipment list continued)

MONITORING

DynAudio "Air 15" (L,C,R, RS, LS)
DynAudio "Base 2" Sub Woofer
Digidesign XMON Monitor controller
Fostex RM-1 Stereo Rack Monitor

TV/MONITORS

Dell 27" 1920 x 1080 (x2)
Sony 46" 1080p HD TV

STORAGE

Internal Samsung 850 Evo 250GB OS Boot
Internal 7200RPM HDD 1TB work drive
DVD-R Optical Disc

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E: booking@inciitestudios.com