

## **STUDIO B EQUIPMENT LIST**

Studio B is centered around a Avid S6 and 9.1.4 Dolby Atmos Monitoring system featuring Dynaudio Custom M4+ for the L,C,R, AIR15s for the surround and Height Speakers as well as three 18” Custom Dynaudio Subwoofer to serve as the LFe. This room has been used for many feature films, television, and music shows. The studio has a very private feel with its own dedicated lounge. The isolation room is large and has natural lighting. As well as being a great tracking room, Studio B has been one of the most sought after ADR rooms in the Southeast.

### **CONSOLE/CONTROL SURFACE**

Avid S6 Control Surface

- 24 Faders 3 x (8 Fader Modules)
- Process Module x 3
- Knob Module x 3
- Automation Module
- Joystick Panner Module
- Post Module

### **MONITORING** (Dolby tuned & Certified)

Custom Dynaudio M4+ (L,C,R)

Custom DynAudio 18-Inch Sub (L,C,R)

DynAudio “Air 15” Lss, Rss, Lsr, Rsr, Ltf, Rtf, Ltr, Rtr, Lw, Rw)

Paradigm Active/20 v.2 Nearfield (L,R)

### **PROJECTION SYSTEMS**

9 ft. Draper Micro-Perf motorized screen

Optoma UHD60 4K DLP Projector (3000 lumen)

### **MULTI-TRACK RECORDERS**

MacPro 2019

- 3.2HGz 16 Core Intel Xeon
- 224GB RAM
- W5700x 16GB Radeon GPU

Avid Sync HD Synchronizer (Clock Master)

Avid MTRX Interface

- 1 x 8 Analog Line/Mic input Card
- 2 x 8 Analog Output Card
- 1x Digilink Expansion Card (128 PT I/O)
- 1 x Dante I/O Card

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**POWER AMPS & CROSSOVERS**

XTA Electronics DP224 Digital Programmable Crossover System  
DynAudio DCA Series Amplifiers

**HEADPHONES/CUE SYSTEM**

Focusrite RedNET AM2 Dante Headphone Box  
Cue 8 Analog Headphone Box

**REFERENCE PLAYBACK SYSTEM**

Xbox Series X (Streaming and UHD Blu-Ray playback)  
AppleTV 4k - Apple Music & Tidal (Atmos Playback)