



(Studio B equipment list continued)

MONITORING

Custom Dynaudio M4+ (L,C,R)
Custom DynAudio 18-Inch Sub (L,C,R)
DynAudio "Air 15" (L,C,R, RS1&2, LS1&2)
DynAudio "Air 6" (L,R)
DynAudio "Base 2" Sub Woofer

PROJECTION SYSTEMS

9 ft. Draper Micro-Perf motorized screen
Optoma TX1080 Full HD 1080p DLP Projector
(3600 lumen)

MULTI-TRACK RECORDERS

48 in 48 out channel 192 Digital I/O (not 80)
24 in 16 out channel 192 Analogue I/O (8 channels out moved to c)
Magma 7 slot 64bit PCI chassis
Apogee Big Ben 192k Master Clock

MIXDOWN/PLAY-BACK/LAY-BACK

Alesis ML-9600 Masterlink
Pioneer Elite DV-47A Capable of DVD/DVD- A/DTS/SACD playback

POWER AMPS & CROSSOVERS

XTA Electronics DP224 Digital Programmable/Recallable Crossover System
DynAudio DCA Series Amplifiers

CUE

Aviom AN-16/i Input Module
Aviom A-16II Digital 16 channel Headphone Mixer

Studio B Overview

Studio B is centered around a 256 input Solid State Logic C300 digital film mixing console and ProTools | HD system, this room has been used for many feature films, television, and music shows.

The studio has a very private feel and has its own lounge. The isolation room is large and has natural lighting As well as being a great tracking room, Studio B is also one of the most sought after ADR rooms in the Southeast.

Studio B Equipment

CONSOLE

Solid State Logic C300 Studio System

56 channel frame; 40 faders;

3 master channel panels Up to 512 channels; 80 buss outputs

128 Digital I/O; 24 Analogue I/O

64 Channels of DSP Processing

PRE AMPS

Universal Audio 2-610 Tube Amplifier (2 ch.)

M1 John Hardy's x 4

COMPRESSORS/LIMITERS/GATES

Tube-Tech CL-2A

DIGITAL FX

Yamaha SPX-900 Multi-Effects Processor

(Studio B equipment list continued on next page)